	Clue	Signs that indicate the clue (examples)
1	Direct description	mean, is, that is
2	Indirect description	N.A.
3	Contrast/comparison	but, however, in contrast
4	Synonym	too, also, similar sentence structure
5	Appositive	:(colon),(dash)
6	Modification	which, who, where
7	Restatement	or, in other words, similar sentence structure
8	Cause/effect	because, so, since, therefore, thus
9	Words in series	and
10	Reference	it, this, that
11	Association	verb+noun, adjective+noun
12	Example	for example, such as

# **Contextual clues**

The twelve contextual clues are based on nine previous studies that attempt to classify contextual clues (Ames, 1966; Artley, 1943; Deighton, 1959; Dulin, 1970; Johnson & Pearson, 1984; McCullough, 1945; Seibert, 1945; Spache & Berg, 1955; Walters, 2006).

Here are examples of the clues. <u>The bold, underlined words</u> are difficult words to be guessed, *the italicised words* are contextual clues that may help guess the meanings of the bold, underlined words, and words in a box are signs that indicate the clues.

#### 1. Direct description

Their **<u>hutch</u>** was big enough for them to live in.

Note: The subject *hutch* is explained in the predicate (to live in).

2. Indirect description

When it reaches the **<u>zenith</u>** at this age, it *begins to go down*.

Note: There is no explicit sign that indicates a contextual clue, but *zenith* may be inferred from the context that follows it.

### 3. Contrast/comparison

Before she left she had gone into her kitchen, <u>ostensibly</u> to lock the back door, <u>but</u> *in fact* to look at her new food-mixer.

Note: Ostensibly must be the opposite of in fact.

4. Synonym

It is natural to feel better if you feel you look good; even in nature, cats preen themselves too.

Note: *Preen* must be similar in meaning to *look good*.

### 5. Appositive

It is likely that the published works themselves are **<u>mutable</u>**: they might now *look different*.

Note: The sentence including *mutable* is explained by the sentence that follows the colon.

## 6. Modification

The **refectory** where *food was served* was still a bit uncomfortable for her.

Note: *Refectory* is explained by the relative clause that follows it.

### 7. Restatement

When she heard his words, her head **lolled** in the chair. She went to sleep immediately.

Note: There is no explicit sign that indicates a contextual clue, but may be inferred from the context that follows it.

# 8. Cause/effect

The famous trees **languished** because of the *terrible heat*.

Note: Terrible heat caused trees to languish.

# 9. Words in series

The view was really beautiful as the light began to appear on the wide range of the sea; *ahead*, **astern**, and *on either side of us*.

Note: Astern must be related to ahead and on either side of us.

# 10. Reference

She had bought a new <u>trilby</u> for him. As soon as she gave it to him, he was very happy and *put* it *on his head*.

Note: A trilby is something that is put on one's head.

#### 11. Association

I averted my eyes from the sight of it.

Note: The meaning of *averted* may be derived by the phrase that follows it.

### 12. Example

The show is held about various ways of having **beverages** such as *tea and coffee*.

Note: Tea and coffee are examples of beverages.

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